**List of Illustrations for AnnotationFall2014\_LandsmanRowen\_OriginalPatterns**

Rozemarijn Landsman & Jonah Rowen

* Fig. 1: AnnotationFall2014\_LandsmanRowen\_OriginalPatterns\_Fig1\_FlaxmanRedWaxfromPhiladelphiaMuseumofArt.jpg  
  John Flaxman, Jr. (attributed), *The Virtue Prudentia*, c. 1800 (Philadelphia Museum of Art, Accession Number 1944-63-11)  
  Although of a later date, this carving in red wax on black slate displays a similar technique and process as described by Cellini. The sixteenth-century methods and materials used for the casting of medals and seals may have included intermediary products such as seen here.